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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 026:08-09**

*Description:* 2 cuttings - Not bound - A. Artaria, Vienna (E M 26:8); L'Art Ancien, Lugano, Switzerland; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461.

*Notes:* -Possibly from the same volume or set of volumes as Lewis E M 26:1; E M 26:8: Ownership mark of A. Artaria written in ink on reverse; E M 26:9: "Fr 640" and "M12" on reverse. Reference made to purchase from L'Art Ancien in 1922 on back of original mats.

*Number of Parts:* 1 - *Number of Images Available:* 4

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM0260809\\_4](http://ds.lib.berkeley.edu/LewisEM0260809_4)

*Language:* Latin *Country:* Italy *Century:* 14th

**Part 1:** 2 cuttings

*Description:* - Parchment - 134 x 122 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XIV<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Artist(s):* Niccolò di Giacomo da Bologna, circle of

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initials

*Other Decoration:* flourished initials

*Notes:* These cuttings can be dated to ca. 1360-80. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:* Bologna

*Searchable Date Range:* 1350 - 1399

*Inscribed Date:*

*Number of Scribes:* ;

**Text 1:** 2 cuttings

*Title:* Antiphony

*Language(s):* Latin

*Notes:* E M 26:8: Begins the response for the 1st nocturn of Matins of the Common of One Confessor; E M 26:9: Begins the response for the 1st nocturn of Matins of the Common of One Confessor Bishop

*Status of text:* Fragment



front 26:8 Initial E with a monk praying to God

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reverse 26:8

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front 26:9 Initial E with a bishop praying to God

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reverse 26:9

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